## **Preface to the Second Edition**

The Integrated Chinese series is an acclaimed, best-selling introductory course in Mandarin Chinese. With its holistic, integrated focus on the four language skills of listening, speaking, reading, and writing, it teaches all the basics beginning and intermediate students need to function in Chinese. Integrated Chinese helps students understand how the Chinese language works grammatically, and how to use Chinese in real life.

The Chinese title of Integrated Chinese, which is simply 中文听说读写 (Zhōngwén Tīng Shuō Dú Xiě), reflects our belief that a healthy language program should be a well-balanced one. To ensure that students will be strong in all skills, and because we believe that each of the four skills needs special training, the exercises in the Integrated Chinese Workbooks are divided into four sections of listening, speaking, reading, and writing. Within each section, there are two types of exercises, namely, traditional exercises (such as fill-in-the-blank, sentence completion, translation, etc.) to help students build a solid foundation, and communication-oriented exercises to prepare students to face the real world.

### **How Integrated Chinese Has Evolved**

Integrated Chinese (IC) began in 1993 as a set of course materials for beginning and intermediate Chinese courses taught at the East Asian Summer Language Institute's Chinese School at Indiana University. Since that time, it has become a widely used series of Chinese language textbooks in the United States and beyond. Teachers and students appreciate the fact that IC, with its focus on practical, everyday topics and its numerous and varied exercises, helps learners build a solid foundation in the Chinese language.

#### What's New in the Second Edition

Thanks to all those who have used Integrated Chinese and given us the benefit of their suggestions and comments, we have been able to produce a second edition that includes the following improvements:

- ▲ Typographical errors present in the first edition have been corrected, and the content has been carefully edited to ensure accuracy and minimize errors.
- ▲ The design has been revised and improved for easier use, and the Textbooks feature two colors.
- A Revised illustrations and new photos provide the reader with visual images and relevant cultural information.
- ▲ Many new culture notes and examples of functional expressions have been
- ▲ Grammar and phonetics explanations have been rewritten in more studentfriendly language.
- ▲ Workbook listening and reading sections have been revised.
- ▲ A new flexibility for the teaching of characters is offered. While we believe that students should learn to read all of the characters introduced in the



lessons, we are aware that different Chinese programs have different needs. Some teachers may wish to limit the number of characters for which students have responsibility, especially in regards to writing requirements. To help such teachers, we have identified a number of lower-frequency Chinese characters and marked them with a pound sign (#) in the vocabulary lists. Teachers might choose to accept *pinyin* in place of these characters in homework and tests. The new edition adds flexibility in this regard.

- ▲ The Level 1 Workbooks have been reorganized. The Workbook exercises have been divided into two parts, with each part corresponding to one of the dialogues in each lesson. This arrangement will allow teachers to more easily teach the dialogues separately. They may wish to use the first two or three days of each lesson to focus on the first dialogue, and have students complete the exercises for the first dialogue. Then, they can proceed with the second dialogue, and have students complete the exercises for the second dialogue. Teachers may also wish to give separate quizzes on the vocabulary associated with each dialogue, thus reducing the number of new words students need to memorize at any one time.
- ▲ Level 2 offers full text in simplified and traditional characters. The original Level 2 Textbook and Workbook, which were intended to be used by both traditional- and simplified-character learners, contained sections in which only the traditional characters were given. This was of course problematic for students who were principally interested in learning simplified characters. This difficulty has been resolved in the new edition, as we now provide both traditional and simplified characters for every Chinese sentence in both the Textbook and the Workbook.

## **Basic Organizational Principles**

In recent years, a very important fact has been recognized by the field of language teaching: the ultimate goal of learning a language is to communicate in that language.

Integrated Chinese is a set of materials that gives students grammatical tools and also prepares them to function in a Chinese language environment. The materials cover two years of instruction, with smooth transitions from one level to the next. They first cover everyday life topics and gradually move to more abstract subject matter. The materials are not limited to one method or one approach, but instead they blend several teaching approaches that can produce good results. Here are some of the features of Integrated Chinese which make it different from other Chinese language textbooks:

### **Integrating Pedagogical and Authentic Materials**

Allofthematerials are graded in *Integrated Chinese*. We believe that students can grasp the materials better if they learn simple and easy-to-control language items before the more difficultor complicated ones. We also believe that students should be taught some authentic materials even in the first year of language instruction. Therefore, most of the pedagogical materials are actually simulated authentic materials. Real authentic materials (written by native Chinese speakers for native Chinese speakers) are incorporated in the lessons when appropriate.

#### Integrating Written Style and Spoken Style

One way to measure a person's Chinese proficiency is to see if s/he can handle the "written style" (书面语, shūmiànyǔ) with ease. The "written style" language is more formal and literal than the "spoken style" (口语, kǒuyǔ); however, it is also widely used in news broadcasts and formal speeches. Inaddition to "spoken style" Chinese, basic "written style" expressions are gradually introduced in *Integrated Chinese*.

#### **Integrating Traditional and Simplified Characters**

We believe that students should learn to handle Chinese language materials in both the traditional and the simplified forms. However, we also realize that it could be rather confusing and overwhelming to teach students both the traditional and the simplified forms from day one. A reasonable solution to this problem is for the student to concentrate on one form, either traditional or simplified, at the first level, and to acquire the other form during the second level. Therefore, for Level 1, *Integrated Chinese* offers two editions of the Textbooks and the Workbooks, one using traditional characters and one using simplified characters, to meet different needs.

We believe that by the second year of studying Chinese, all students should be taught to read both traditional and simplified characters. Therefore, the text of each lesson in Level 2 is shown in both forms, and the vocabulary list in each lesson also contains both forms. Considering that students in a second-year Chinese language class might come from different backgrounds and that some of them may have learned the traditional form and others the simplified form, students should be allowed to write in either traditional or simplified form. It is important that the learner write in one form only, and not a hybrid of both forms.

#### **Integrating Teaching Approaches**

Realizing that there is no one single teaching method which is adequate in training a student to be proficient in all four language skills, we employ a variety of teaching methods and approaches in *Integrated Chinese* to maximize the teaching results. In addition to the communicative approach, we also use traditional methods such as grammar-translation and direct method.

# **Online Supplements to Integrated Chinese**

*Integrated Chinese* is not a set of course materials that employs printed volumes only. It is, rather, a network of teaching materials that exist in many forms. Teacher keys, software, and more are available from www.cheng-tsui.com, Cheng & Tsui Company's online site for downloadable and web-based resources. Please visit this site often for new offerings.

Other materials are available at the IC website, http://eall.hawaii.edu/yao/icusers/, which was set up by Ted Yao, one of the principal *Integrated Chinese* authors, when the original edition of *Integrated Chinese* was published. Thanks to the generosity of teachers and students who are willing to share their materials with other *Integrated Chinese* users, this website is constantly growing, and has many useful links and resources. The following are some of the materials created by the community of *Integrated Chinese* users that are available at the *Integrated Chinese* website.

Links to resources that show how to write Chinese characters, provide vocabulary practice, and more.

*Pinyin* supplements for all *Integrated Chinese* books. Especially useful for Chinese programs that do not teach Chinese characters.

Teacher's resources.

#### **About the Format**

Considering that many teachers might want to teach their students how to speak the language before teaching them how to read Chinese characters, we decided to place the *pinyin* text before the Chinese-character text in each of the eleven lessons of the Level 1 Part 1 Textbook.

Since *pinyin* is only a vehicle to help students learn the pronunciation of the Chinese language and is not a replacement for the Chinese writing system, it is important that students can read out loud in Chinese by looking at the Chinese text and not just the *pinyin* text. To train students to deal with the Chinese text directly without relying on *pinyin*, we moved the *pinyin* text to the end of each lesson in the Level 1 Part 2 Textbook. Students can refer to the *pinyin* text to verify a sound when necessary.

We are fully aware of the fact that no two Chinese language programs are identical and that each program has its own requirements. Some schools will cover a lot of material in one year while some others will cover considerably less. Trying to meet the needs of as many schools as possible, we decided to cover a wide range of material, both in terms of vocabulary and grammar, in *Integrated Chinese*. To facilitate oral practice and to allow students to communicate in real-life situations, many supplementary vocabulary items are added to each lesson. However, the characters in the supplementary vocabulary sections are not included in the Character Workbooks. In the Character Workbooks, each of the characters is given a frequency indicator based on the *Hànyǔ Pínlǜ Dà Cídiǎn* (汉语频率大辞典). Teachers can decide for themselves which characters must be learned.

# **Acknowledgments**

Since publication of the first edition of *Integrated Chinese*, in 1997, many teachers and students have given us helpful comments and suggestions. We cannot list all of these individuals here, but we would like to reiterate our genuine appreciation for their help. We do wish to recognize the following individuals who have made recent contributions to the *Integrated Chinese* revision. We are indebted to Tim Richardson, Jeffrey Hayden, Ying Wang and Xianmin Liu for field-testing the new edition and sending us their comments and corrections. We would also like to thank Chengzhi Chu for letting us try out his "Chinese TA," a computer program designed for Chinese teachers to create and edit teaching materials. This software saved us many hours of work during the revision. Last, but not least, we want to thank Jim Dew for his superb professional editorial job, which enhanced both the content and the style of the new edition.

As much as we would like to eradicate all errors in the new edition, some will undoubtedly remain, so please continue to send your comments and corrections to editor@cheng-tsui.com, and accept our sincere thanks for your help.