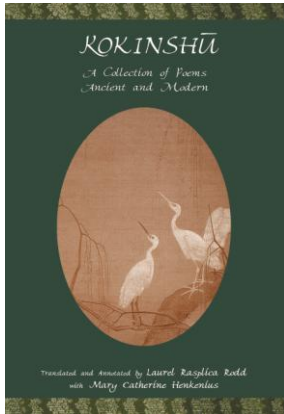


KOKINSHU:

A COLLECTION OF POEMS ANCIENT AND MODERN

Authors: Multiple
Translators: Laurel Rasplica Rodd and Mary Cathrine Henkenius
Categories: Anthology, Poetry



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"Laurel Rodd's translation of the *Kokinshū* manages the extraordinary achievement of being both fresh and timeless, even through repeated readings. It enhances our understanding of why this collection has been so important to the Japanese literary tradition of the past thousand years." *Amy Vladeck Heinrich, Columbia University*

ABOUT THE TRANSLATORS Professor of Japanese Literature at the University of Colorado Boulder, Laurel has been interested in linguistics since she achieved her BA at DePauw University in French. A Ph.D. graduate of Japanese Literature from the University of Michigan, Miss Rodd has achieved numerous awards and fellowships throughout her career. Most recently, she was awarded the Japanese Foreign Minister's Commendation for 2014 in respect for her work in U.S.-Japan relations.

Originally published in the tenth century, this is the first complete English translation of *Kokinshū*, one of the most important anthologies of the Japanese tradition. Winner of the 1982 Japan-U.S. Friendship Commission's Literary Translation Award, this integrated selection of poetry links works together from many authors in order to provide a complete volume that incorporates voices that reflect, resound, and compete with one another. This work was commissioned in order to return Japanese poetry to the public arena due to its cultural relevancy.

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