

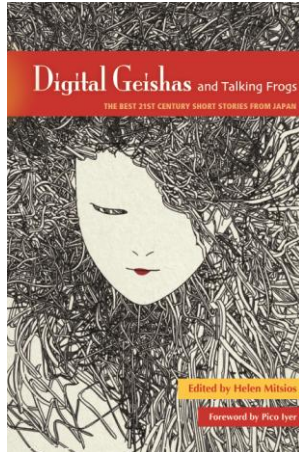
# DIGITAL GEISHAS AND TALKING FROGS:

THE BEST 21<sup>ST</sup> CENTURY SHORT STORIES FROM JAPAN

Authors: Multiple

Editor: Helen Mitsios

Categories: World Literature, Short Stories, Science Fiction, Women's Studies



978-0-88727-792-4  
\$22.99

A searing and desolate collection of short stories about the inner lives of men and women set adrift and fighting to find a place in the tumultuous and rapidly changing landscape of modern Japan. The strained relationships between generations, between parent and child, between dreams and reality, and of course between man and woman reveal the strife of a society reeling from a shattered bubble economy and disoriented by backlashes against traditional views on the individual, sexuality, and gender. Along with contributions from some of the world's most renowned Japanese authors, such as Haruki Murakami and Natsuo Kirino, *Digital Geishas and Talking Frogs* includes fresh authors making their English-language debut.

"The contemporary short stories in this collection, at times subversive, astonishing and heart-rending, are brimming with originality and genius." *David Dalton, author of Pop: The Genius of Andy Warhol*

"Here are stories that arrive from our global future, made from shards of many local, personal pasts." *Paul Anderer, Professor of Japanese, Columbia University*

**ABOUT THE AUTHORS** Haruki Murakami is an internationally renowned author whose works have been distinguished by several prestigious awards and translated into 38 languages. A postmodern style of writing that often features dreams or altered states of reality is his trademark. Natsuo Kirino is best known outside of Japan for her crime novel, *Out*, though within her native country she has garnered a reputation as a preeminent and prize-winning female writer of detective and crime fiction. Her work often features social issues like the disempowerment of women in Japan and the treatment of immigrant workers. This volume also features a number of award winning authors who are as yet unknown outside of Japan.

**ABOUT THE TRANSLATOR** Helen Mitsios is an award winning editor and professor of literature at Touro College in New York. Her previous publications have been featured on the *New York Times Book Review Editor's Choice* list.

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