

名前: _____

日付: _____ 曜日 クラス: _____

A Ken has many things to do as part of his daily routine. Complete the following sentences by converting the verb in the () to its ~なければなりません form.

1. 六時に _____。 (起き^おます)
2. そして、朝^{あさ}ご飯^{はん}を _____。 (食^くべます)
3. 六時半^{はん}に 家^{いえ}を _____。 (出^でます)
4. 七時に 学校^{がっこう}へ _____。 (着^つきます)
5. 学校^{がっこう}の 後^{あと} 家^{いえ}へ _____。 (帰^{かえ}ります)
6. 家^{いえ}で 宿^{しゅく}題^{だい}を _____。 (し^します)
7. 十時^{じゅう}ごろに _____。 (寝^ねます)

B It is Saturday. Ken does not have to do the following things. Complete the following sentences by converting the verb in the () to the ~なくてもいいです form.

1. 英^{えい}語^ごの 本^{ほん}を _____。 (読^よみます)
2. 勉^{べん}強^{きょう}を _____。 (し^します)
3. 早^{はや}く _____。 (寝^ねます)
4. 日^{にっ}本^{ぽん}語^ごを _____。 (話^わす)



C 漢字コーナー: Write the underlined hiragana in kanji and the underlined kanji in hiragana. Include okurigana if necessary.

1. がっこうの もんの まえで せんせいが にん せい徒^{てい}を みて います。
2. がい こくごを はなすことも かくことも きくことも むずかしいです。
3. やすださんは あめの なかで でんわを つかって います。

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4 課

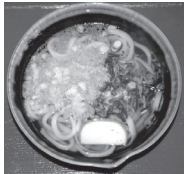



聞き取り






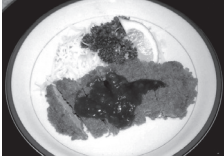
You may not understand all the Japanese you hear,
but use the context to help you comprehend as much as you can!

A Listen to the conversation between a waitress and a customer once. Choose the picture that best matches each situation.

- 1. A B C D
- 2. A B C D
- 3. A B C D
- 4. A B C D

A.	B.	C.	D.
			
うどん ¥380	肉うどん ¥480	そうめん ¥400	おや 親子どんぶり ¥450

B Listen to the conversation. Choose the picture that best matches each situation.

A.	B.	C.	D.
			
ラーメン ¥450	やきそば ¥500	ぎょうぎ ¥350	とんかつ ¥620

C Listen to the conversation at the restaurant once and choose the correct answers.

9. What was the reservation for?

- a. two people at 6:00
- b. three people at 6:00
- c. two people at 7:00
- d. three people at 8:00

10. Who requested it?

- a. Mr. Tanaka
- b. Ms. Yamamoto
- c. both Mr. Tanaka and Ms. Yamamoto
- d. neither Mr. Tanaka nor Ms. Yamamoto

11. Who is treating?

- a. Mr. Tanaka
- b. Ms. Yamamoto
- c. They will pay separately.
- d. No one talked about it.

12. What did Mr. Tanaka order?

- a. salad
- b. pork cutlet
- c. curry rice
- d. pork cutlet and salad

flip over ⇨

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Write a composition about a recent visit to a restaurant. Write about an experience visiting a restaurant recently or in the past. Tell what time your reservations were for, what you and others ordered, how the food appeared when it was served to you, how the food tasted, and who paid for the meal. Do you want to go there again? What would you want to try and eat next time and why?

Aim for a well-organized, smooth-flowing, and informative composition. Use the vocabulary and grammar patterns you learned in this lesson.

Use this page to brainstorm and outline your composition. Then write your composition on the *genkoyoshi* provided. Follow the rules for using *genkoyoshi*. Write at least one page, but no more than two pages.

Brainstorm

Blank area for brainstorming.

Outline

Introduction:

Body:

Summary:

Blank area for outlining the composition.

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A Practice writing the new kanji.

Write each *kanji* by first tracing each stroke in the correct order shown below. Complete all of the boxes by writing the entire *kanji* in the correct order in each box.

73	門 gate	モン	もん 門 gate														
			門	門	門	門	門	門	門	門	門	門					
			門	門													
74	聞 to listen, hear	き(く) ブン	き 聞く listen			しんぶん 新聞 newspaper											
			聞	聞	聞	聞	聞	聞	聞	聞	聞	聞	聞	聞	聞		
			聞	聞	聞	聞	聞	聞	聞	聞	聞	聞	聞	聞	聞		
75	雨 rain	あめ	あめ 雨 rain														
			雨	雨	雨	雨	雨	雨	雨	雨	雨	雨	雨				
			雨	雨													
76	電 electricity	デン	でんしゃ 電車 electric train			でんき 電気 electricity											
			電	電	電	電	電	電	電	電	電	電	電	電			
			電	電	電	電	電	電	電	電	電	電	電	電			